

CUPID DE LOCKE

As recorded by Smashing Pumpkins

♩ = 92

5

Gtr I

T 5 0 5 4 1/2 0 0 0 5 0 5 4 1/2 0 0 0 5 0 5 4 1/2 0 0 0 5 0 5 4 1/2 0 0 0

A

B

Gtr II

T

A

B

5

Gtr I

T 5 0 5 4 1/2 0 0 0 5 0 5 4 1/2 0 0 0 5 0 5 4 1/2 0 0 0 5 0 5 4 1/2 0 0 0

A

B

Gtr II

T

A

B

The image displays a musical score for guitar and bass, organized into five systems. Each system includes a standard musical staff with a treble clef and a corresponding guitar/bass tablature. The tablature uses numbers 0-13 to indicate fret positions. The first system (measures 9-12) features a melodic line in the guitar staff with a 1/2 note rhythm and a simple bass line. The second system (measures 13-16) and third system (measures 17-20) show a more complex guitar part with chords and a bass line with a similar rhythmic pattern. The fourth system (measures 21-24) concludes with a final chord and a bass line. The score is labeled with measure numbers 9, 13, 17, and 21 at the beginning of their respective systems.

25

Gtr I

T A B

Gtr II

T A B

29

T A B

T A B

33

Gtr II

T A B

37

T
A
B

41

Gtr I

T
A
B

Gtr II

T
A
B

45

Gtr II

T
A
B

50

T
A
B

54

T
A
B

58

T
A
B

62

T
A
B